

Illustrator Cartoon Assignment

By now you have almost mastered the various pen tools and the direct selection tool. You have completed a number of templates and the shamrock (Illustrator_Template_3_clover) on my site. Your challenge is to find a colour, cartoon illustration on the Internet and place it in a blank Illustrator document. From this image make a tracing template of the cartoon image so it is dimmed to 50%. This dimming of the image will allow you to trace the image more easily. Try to make sure that the image is of high resolution, and not too complicated.

Please note the following when tracing the image:

- You may want to use varying widths of strokes to match the template
- You may want to hide/show certain layers during your creation.
- The arrange option will help you distribute your shapes easily
- Creating complete paths that outline a shape helps when colouring an object.
- Sometimes it is easier to trace an image when you have the fill set as transparent
- Curves are easier to edit if you draw them using as few anchor points as possible. Using too many points can also introduce unwanted bumps in a curve. Instead, draw widely spaced anchor points, and practice shaping curves by adjusting the length and angles of the direction lines.
- The pathfinder window may help you recreate complex shapes.

You must:

- Have layers to organize elements in your page
- Not use the Trace feature. (I'll be able to tell)
- Recreate all lines and colours.
- Title you creation (create an outline of the text and modify it)
- Have the original image on the bottom layer as a template (dimmed to 50%)

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Student: _____

Mark: _____/35

From the supplied picture of the soldier please complete the following:

	Level 4 Demonstrated a very high understanding of concepts completing all expectations	Level 3 Demonstrated a high understanding of concepts and met expectations	Level 2 Demonstrated considerable understanding of concepts, nearing expectations	Level 1 Demonstrated limited understanding of concepts and ideas	Achievement Not Demonstrated
Complexity of image	10	8	6	5	0
Efficiency of image creation	5	4	3	2.5	0
Use of layers for organizing. Logical groups and layers used	5	4	3	2.5	0
Success of recreating the image	10	8	6	5	0
Even flowing lines, few anchor points	5	4	3	2.5	0