

# Storytime: A Children's Audio Book

Time to dig deep into your childhood! Dust off your favourite story from your youth...or maybe the one you still read at bedtime...and bring it to life!

**Your task:** Working in small groups of 3-4 (no more) select a *short* children's story. If it's a chapter book, then select a chapter to read. Re-familiarize yourself with the story and actually read it. Determine how this story will translate into an audio book... audio is *theatre of the mind*, so consider different roles/character voices, sound effects (SFX) and music to help bring the story to life.

- Write a script with voiceover/character parts, SFX, music and other audio elements.
- Record your narration in Garage Band in the audio studios. (We may have to share the file to iTunes, move the audio file to the PC computers in the lab to complete the editing using Adobe Audition depending on the availability of the audio rooms)
- Search for appropriate SFX in Garage Band and Audition or use the classroom digital recorders to capture SFX as needed.
- Music used should be original creations (use loops...don't just use a fully produced song).

## Marking Criteria: *I know I will be successful when I...*

- **Submit a typed and formatted script with audio elements clearly indicated**

|    | Level 4 |    |    |    | Level 3 |    | Level 2 |    | Level 1 |    |   |
|----|---------|----|----|----|---------|----|---------|----|---------|----|---|
| 20 | 19      | 18 | 17 | 16 | 15      | 14 | 13      | 12 | 11      | 10 | R |

- **Have narration and character voices appropriate to the story**

|    | Level 4 |    |    |    | Level 3 |    | Level 2 |    | Level 1 |    |   |
|----|---------|----|----|----|---------|----|---------|----|---------|----|---|
| 20 | 19      | 18 | 17 | 16 | 15      | 14 | 13      | 12 | 11      | 10 | R |

- **Include music and sound effects (SFX) that are original and appropriate to the story**

|    | Level 4 |    |    |    | Level 3 |    | Level 2 |    | Level 1 |    |   |
|----|---------|----|----|----|---------|----|---------|----|---------|----|---|
| 20 | 19      | 18 | 17 | 16 | 15      | 14 | 13      | 12 | 11      | 10 | R |

- **Have quality recording levels with tight edits, and solid overall production values**

|    | Level 4 |    |    |    | Level 3 |    | Level 2 |    | Level 1 |    |   |
|----|---------|----|----|----|---------|----|---------|----|---------|----|---|
| 20 | 19      | 18 | 17 | 16 | 15      | 14 | 13      | 12 | 11      | 10 | R |

- **Is creative, interesting and maintains "theatre of the mind"**

|    | Level 4 |    |    |    | Level 3 |    | Level 2 |    | Level 1 |    |   |
|----|---------|----|----|----|---------|----|---------|----|---------|----|---|
| 20 | 19      | 18 | 17 | 16 | 15      | 14 | 13      | 12 | 11      | 10 | R |

**TOTAL**

**/100**

**Comments:**