



Course Name: **Communications Technology, GRADE 11 DIGITAL PHOTOGRAPHY, TGP3M**

Course Description:

This course examines communications technology from a media perspective. Students will develop knowledge and skills as they design and produce media projects in the areas of live, recorded, and graphic communications. These areas may include TV, video, and movie production; radio and audio production; print and graphic communications; photography; digital imaging; broadcast journalism; and interactive new media. Students will also develop an awareness of related environmental and societal issues, and will explore college and university programs and career opportunities in the various communications technology fields. The focus on this course will be Digital Photography.

Prerequisite: **Communications Technology, Grade 11, University/College**

Teacher: **Mr. Nathan Beyerle**

nathan.beyerle@granderie.ca

Room: **136**

Course Learning Goals:

By the end of this course, you will:

- develop knowledge and skills in the areas of photography and digital imaging.
- work independently to design and produce products in a project driven environment. Practical project may include photo galleries, digital images, special effects.
- gain a visual literacy and understanding of Digital Photography. Procedure and learning skills will be stressed to enable you to share your skills with other subject areas.
- learn photographic terminology and use it to read and communicate ideas.
- attain an understanding of the elements and principles of design as they apply to photography.
- learn how to transfer, store and manipulate images on the computer.
- learn how to creatively manipulate pictures using picture tools and filters in Photoshop. A basic understanding of how a computer digitizes pictures will be introduced.
- learn how to use SLR cameras in 'Manual Mode', with all settings determined by the student. A variety of approaches will be used-including group work, practical projects, internet research, formal lessons and student presentations.

Outline of Units

- Unit 1 – Intro/History and Using an SLR Camera in manual mode
- Unit 2 – Rick Mercer Photo contest
- Unit 3 – Bokeh shots
- Unit 4 – Scattered Collage
- Unit 5 – New to old Photographs
- Unit 6 – HDR pictures
- Unit 7- Fake HDR pictures
- Unit 8 – HMA Corrections
- Unit 9 – Panorama Shots
- Unit 10 – Lens Filters lesson
- Unit 11 – Magazine Assignment
- Unit 12 – Words with Pictures
- Unit 13 – Straight Photography pictures

Evaluation:

Term work will count for **70%** of the final mark in the course; the final evaluation will count for **30%**.

The Final Evaluation: Exam **15%**, Final Portfolio **15%**

Plagiarism and Cheating:

Plagiarism of all print or electronic (Internet) material on assessment/evaluation tasks is **forbidden**.

Plagiarism/copying student work and taking credit as one's own or allowing your own work to be used by another is also strictly forbidden. Any act of plagiarism, allowing your work to be copied, copying another's work and /or cheating will result in a mark of **zero** for all parties involved.

Tests:

Missed tests will be written the first day back to school or a mark of zero will be assigned unless alternative arrangements have been made in advance.

Assignment Sheets & Rubrics:

<http://www.nathanbeyerle.com>

